

concordia's Thursday Report

Vol. 15 No. 25 April 11, 1991

Unique collaboration between the Art Gallery and Archives produces Véhicule Art exhibit



PHOTO: Moritz Gaede
The Concordia Art Gallery and the University's Archives have collaborated on an exhibition titled *Véhicule Art Inc.: Research in Progress*. The exhibition opened last week and will run to May 11 in the Art Gallery on the mezzanine level of the Henry F. Hall Building. It features art work, posters, and photographs, as well as printed materials produced at Véhicule, Montréal's first alternative gallery, during the 1970s and presents an important aspect of Montréal's cultural history. The exhibition is also the first stage of a long-term and multi-faceted research project of the Archives and the Gallery to document the ambitious and energetic activities of Véhicule Art.

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D.B. Clarke Theatre 3

A recent survey showed that 18 out of 20 people don't know where the D.B. Clarke Theatre is. Where is easy. What it is, is a first-rate facility with first-rate productions.

Teachers/Artists 6-7

Several Fine Arts professors not only teach but exhibit and sell their work. It's a way to keep in touch with the community, to expose work to public scrutiny — and pay some bills.

Ed Broadbent 13

During a Concordia visit, Broadbent said protecting human rights is as important as saving the environment.

All space plan submissions will be acknowledged in writing

The Strategic Space Plan Committee has received between 20 and 25 responses to the issues raised at the general consultation meetings held four weeks ago following publication of the Committee's Interim Report in the March 7 issue of *Concordia's Thursday Report*.

Of these responses, seven offer alternate proposals to the scenarios based on the principles presented in the report. All of the submissions will be acknowledged in writing.

The balance of the correspondence in-

cludes comments and opinions about the process the Committee used to arrive at the principles and scenarios in the report. The majority of these call for maintaining the two-campus operation of departments.

To allow for wider participation in the process of allocating space at Concordia, the membership of the Committee has been augmented. The names of the new members will be announced in next week's issue of *CTR*.

— Donna Varrica



REAL EDUCATION FOR THE REAL WORLD

Finding an antidote to nerve gas

Chemist Ablenas designs molecules to trick nerve agents

by Bronwyn Chester

During the recent war in the Gulf, the threat of chemical weapons sent soldiers and citizens scrambling for protection, such as antidotes against the deadly substances. Israel distributed anti-nerve-gas tablets to its air force personnel, and was ready to do the same for citizens. Coalition soldiers were given syringes of nerve-gas antidote in the event of a chemical attack.

But Chemistry Professor Fred Ablenas said no one knows for sure how effective these antidotes would have been.

No documented human testing

Nerve gas has been around for a long time, "but to the best of my knowledge, there are no documented cases where they have been tested on humans."

The Nazis may have experimented with nerve agents during World War II, and Iraq is alleged to have used nerve agents in recent conflicts with the Iranians and Iraq's own Kurdish citizens. Mustard gas, a chemical warfare agent which is not a nerve gas, was definitely used by Iraq against the Iranians and the Kurds. It was also used by the Germans in World War I and by the British on the Kurds in 1920.

Stops nerves from firing

It may seem an odd business, developing antidotes to a chemical when its effectiveness cannot be tested until the chemical is used as a weapon, but Ablenas said that even if nerve gas warfare was never used, plenty of non-military chemicals with similar molecular

See NERVE GAS page 14

Speaking Greek à la Montréalaise

English and French words become Grecified, Anthropology's Maniakas finds

by Bronwyn Chester

In Montréal, the language debate is to conversation what hockey is to sports. But

it's not only the major league franco and anglo teams who battle it out: Montrealers of multicultural descent also fight to preserve their language. Unlike the Gliding Gauls and the Angled Saxons, they don't play one-on-one, they take on both major league teams at once.

Theodor Maniakas, anthropologist/colour-commentator for the Great Grecs, has been watching his Greek-Montréal "team" for the past 10 years. There are no winners or losers, he said, but the play is constantly changing, as new players replace the old and the rules of the game change.

When Theodor Maniakas arrived in Montréal from Greece, he was "shocked by the difference between the Greek spoken in his homeland and the Greek spoken here."

He found many English words — al-

beit "Grecified" — in the language, and that people would switch, even mid-sentence, between one language and the other. For example, people say *flori* in Greek conversation for floor, *bosis* for boss.

"The words get assimilated into the Greek grammar system and people feel that it's Greek they're speaking."

Maniakas' initial shock turned to curiosity. He decided to do graduate work at the Université de Montréal, not in linguistics, as originally planned, but in sociolinguistics, "to go beyond the origin of language and to look at the social functioning of language. In other words: Who speaks what language, to whom and why?"

For his Master's degree, Maniakas

studied the Greek spoken by second-generation adolescent Greek-Montrealers. For his just-completed PhD in ethnolinguistics, Maniakas extended his research to compare the Greek spoken by parents, most of whom immigrated in the 1960s, and their children.

He found that the two generations use similar devices, but for different reasons. The older generation, for instance, frequently begin a sentence in English and complete it in Greek. The younger generation do just the opposite.

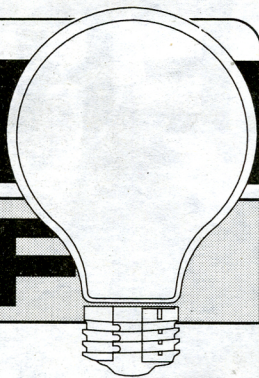
For the parents, "switching codes" is a matter of necessity, said Maniakas, as their English may not be perfect. The

See MANIAKAS page 14

Theodor Maniakas

PHOTO: Winston C. Cross

OFF THE CUFF



Not everyone shares burden of budget cuts, says Block

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty member and have something to say "off the cuff," call CTR at 848-4882.

In the recent federal budget, Finance Minister Michael Wilson froze the salaries of civil servants and cut management jobs by 10 per cent. Last week, Québec followed suit with a partial freeze on the salaries of nearly half a million public employees. **Stephen Block**, Professor at the School of Community and Public Affairs, deplores the federal government's rhetoric about sharing the burden of the recession, and the way it's using public employees as scapegoats.

Concerning the provincial government's move:

"It's the same old stuff. In this province, the government in the first stage of its mandate makes policy decisions that attempt to give the business community a break. Then, in the second stage, it implements policies that disadvantage workers as if somehow they are to blame for the recession.

"They talk of sharing the burden, but only when it comes to reducing wages or going to war. Other than that, anyone talking about sharing the burden — as in corporations paying a minimum corporate tax, or Michael Wilson reversing his policy to create more millionaires in Canada by reducing the capital gains tax — gets called a socialist.

"The way public employees are being treated is a form of baiting. You call all public service employees bureaucrats. And since no one likes bureaucrats, governments can do what they like. Social spending gets cut, but no equivalent policy is implemented in relation to the private sector, which would make the policy approach more even-handed. I find this sort of approach rather hypocritical and duplicitous.

"In fact, for the past 10 to 15 years, as budgets have been slashed and workers have made concessions, the people in upper management enforcing the cuts got raises — rewards for causing misery. It doesn't have to do with saving money. It seems to be part of their campaign to discredit organized labour. Sadly, it seems that there's no way of rallying the population to understand what's going on.

"Even the young Liberals last summer denounced the Québec government's own labour policies. But by contrast the attention they recently received on their position on the national question, their denunciation of their own party's policies of the treatment of public employees wasn't reported in the media."



1991

NOMINATIONS FOR SPRING CONVOCATION MEDALS & AWARDS

May 1st is the deadline to nominate graduating students for the Concordia Medal, the Malone Medal and the O'Brien Medal and to nominate any member of the University community for the First Graduating Class Award. Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Students Offices (SGW: 2135 MacKay; LOY: AD-121) and Registrar's Services Departments (SGW: N-107; LOY: AD-211).

Where is the D.B. Clarke Theatre anyway? (see page 14)

by John Timmins

Do you know where the D.B. Clarke Theatre is? A survey conducted by the Department of Theatre last November showed that 18 out of 20 students didn't.

Dramatically, these students were standing right in front of the theatre entrance when they were asked the question.

According to the survey, most students were aware Concordia has a Theatre Department, but they had never been to a production. They had not heard of the Loyola Campus's Chameleon Theatre either.

Department Chair Gene Gibbons was moved to act on the survey results last year and intensified an on-site promotion campaign for *Peer Gynt*, the end-of-term production in December. The pumped-up publicity drew a sizeable crowd to the 19th-century Norwegian classic.

"We suspected that the profile of the hall was low, because we'd been having a hard time filling seats for our performances. As it turned out, the problem was more severe than we thought," Gibbons said.

In his view, the Clarke is not used often enough, either by Concordia or by other producers. Much of the time it has the supporting role of scenery shop because the Theatre Department lacks

See THEATRE page 14

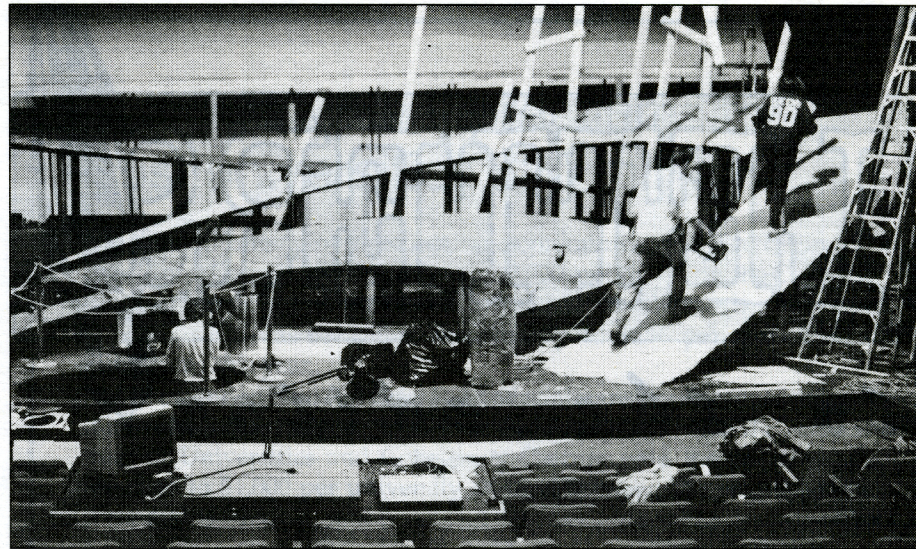


PHOTO: Moritz Gaede

The play's the thing — and so is the scenery at the D. B. Clarke Theatre.

Concordia's first Chancellor Henry Hemens is dead



PHOTO: Owen Egan

Chancellor Emeritus Henry Hemens is seen here with his wife, Sadie, at Homecoming festivities last October.

Chancellor Emeritus Henry H. Hemens, Q.C., who figured prominently in Concordia's early history, died on April 6.

A member of the Board of Trustees of Loyola College, Hemens was part of the ad hoc committee which negotiated the merger of Loyola with Sir George Wil-

liams University in 1974. As the new University's first chancellor, he served as a unifying force at a time of great emotion.

Funeral services were held last Tuesday in Rosemere, Que.

— Barbara Black

Loyola Medal awarded to Donald W. McNaughton

Concordia will award the prestigious Loyola Medal for the first time in 12 years in conjunction with the Loyola Alumni Association. The recipient is Donald W. McNaughton, member and Past Chairman of Concordia's Board of Governors. He is the former Chairman, President and Chief Executive Officer of Schenley Canada Inc. He will be honoured at a presentation ceremony next Wednesday, April 17.

The Loyola Medal was established in

1963 to honour individuals who have made a significant contribution to the Canadian community in both business and community affairs.

Past recipients include Governor-General Georges P. Vanier (1963), Cardinal Paul-Émile Léger (1967), Thérèse Casgrain (1974) and Jacques Genest (1978). The last time the medal was given was in 1979 when the recipient was renowned mezzo-soprano Maureen Forrester. — Sharon Bishin



Concordia is a vibrant collection of people, places and activities. At-a-Glance is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

by Donna Varrica

- English Professor **Lewis Poteet** has written an essay on the ownership of stories, to be published in the April issue of *Matrix*, titled "Whose Story Is That, Anyway?" *The Hockey Word Book*, which he co-wrote with his son Aaron, will be published in September by Lancelot Press of Hantsport, Nova Scotia. It is an expanded, bilingual version of the *The Hockey Phrase Book*, now out of print, originally published in 1987 by Montréal's Eden Press.
- In the did-you-know department, personalized student exam schedules are available at the Loyola Campus in AD-211 and at the Sir George Williams Campus in N-107.
- APSS Professor **James Gavin** was invited to present two lectures at the International Dance Education Association's annual convention for personal trainers. His topics were "If Sigmund Freud were a Personal Trainer ..." and "Why Exercise? Understanding the Deeper Motivations."
- Communication Studies Professor **George Hargrave** is a filmmaker who is one of this year's recipients of a CTV Fellowship to participate in the Banff Television Festival from June 2 to 8. The fellowship is intended to encourage professional development in the television industry for producers, directors and writers.
- Études françaises Professor **Leonard Sugden's** translation of *Masks* by Gilbert La Rocque has recently been released by Montréal Press. The novel's author, a stalwart of the French-language publishing industry in Québec, died in 1984, four years after the original version of *Masks* was published by Québec/Amérique, where La Rocque was Editor.
- Geology Professor **Giampaolo Sassano** has recently been invited to join the High Profile Advisory and Resource Group of the Principals of Environment Video Network.
- Management Professor **Steven Appelbaum** has received a plaque for his collaboration on the "Top Canadian Book" used in Canadian universities published by Holt, Rinehart and Winston of Canada Ltd. The third edition of *Contemporary Canadian Business* is an adaptation of an American text altered to reflect Canadian business. Appelbaum will address the Canadian Jewellers Association next month at the Château Frontenac in Québec City on "Jewellers and Tough Economic Times."
- Mechanical Engineering Professor **Seshadri Sankar**, Director of the CONCAVE Research Centre, has been invited by the Canadian Society for Mechanical Engineering (CSME) to chair the Organizing Committee for the CSME Forum to be held in Montréal in June 1992. The theme of the forum will be "Transport 1992+" to reflect advances in transportation system dynamics.
- Science College student **Patricia Lee** has won the prestigious Centennial Fellowship. There are only 50 awarded in Canada and it is the second year in a row that a Science College student has received the honour. Last year, **Louis-Eric Trudeau** was given the fellowship.
- Welcome to Concordia: **David Brown** (Advancement Office).

LETTERS



to the editor

In undercover war of words, seek truth and enlightenment

To the editor:

Is the recent undercover word war here between persons from the Women's Caucus and the English Department more a theatre of disciplines than of genders? Is it the postmodernity of words in two tempos? One theme is intoned by the students of society, for whom words are the effluent of past interaction, determined by it and then determining it in turn, with a necessity that bodes only sadness. Words show women's oppression. The counter is played on the wordsmiths' anvil, whose language is all creation and freedom and future, who can afford to burst into a gaiety without bounds. Words show women's fulfilments. But in the fullness of the present, both are right; indeed only the truth of the other makes either one even plausible. My own profession, too, has contributed both at once, in a Nietzsche or a Kafka or a Derrida. So does any healthy curriculum, of disciplines and cognates and electives. Like our personal complementarity. Like genders. Enlighten up, boys and girls.

C.B. Gray
Philosophy

Debate exposes the naked truth about trousers and underwear

To the editor:

In regard to the Messrs. Doerksen, Doerksen and Cain and their contribution to the pants/panties gender-equity question (CTR, March 29): I find that their case for the metaphorical equivalence of "caught with their pants and panties down" to be fundamentally flawed. Whereas the word "pants" is generally construed to be synonymous with trousers or slacks, "panties" refers exclusively to underwear. To say that a given group of people were "caught with their pants and panties down" therefore sets up a gender-based differential of nakedness, one disempowering of women. Males are left merely trouserless, females are utterly disrobed. Professor Beissel has reproduced the very paradigm of phallogocentric discourse: Man, concealing his weakness in the dignifying Y-fronts of the Word; Woman, naked and exposed before his gaze, is positioned for his use and abuse.

M. Doerksen
History

There's more to team than winner; details to follow

To the editor:

I read with interest your article (CTR, March 21) on the Seagram Fund award winners of which I am one. I was sorry to notice, however, that my co-researcher was not mentioned. Would it be possible for you to print an addendum indicating that Dr. Lucie Lequin of the French Department and Simone de Beauvoir Institute is indeed my co-researcher?

Maïr Verthuy
Associate Professor of French

Ed. note: None of the award winners' co-researchers were named. Articles with details about each of the Seagram Fund projects will appear in coming weeks.

Black students seek apology

To the editor:

We, the undersigned, hereby wish to lodge a formal complaint against Professor Edward Pechter of the English Department, for making racist statements in a recent letter published in *Concordia's Thursday Report* (March 21).

In the letter, "Time not wasted saving Sir George Arts," Professor Pechter uses satire to describe the proposed relocation of the Arts and Science Faculty from downtown to Loyola. For example, he quotes one of his colleagues who refers to Sir George buildings as "dirty." However, Pechter adds that not only are the buildings dirty, but also the students. In this, he implies that there is no "single clean image" because of the multi-ethnicity in the Arts and Science Faculty. According to Pechter, the Greeks, the Chinese, the WASPs and the Blacks are dirty and do not conform to his clean image. Furthermore, when he lists the various ethnic groups, he failed to capitalize the first letter in Blacks even though it was capitalized in reference to other groups. This could be attributed to his total disregard to Black People.

Pechter's disregard for Blacks is further manifested when he writes: "blacks (the older ones talk about Jesus and the young ones tell you their papers are late because they had a calypso gig in Toronto and

music's the way they support themselves)."

Ironically, even though mention was made to the Greeks and Chinese, nothing derogatory was said about either ethnic group. Why would Pechter make such a statement? Is he suggesting that Black Students are irresponsible and religious fanatics? How can he take the excuse made by one student and label the others? Does it follow that young white students also hand in their papers late because they get "pissed" at Peel Pub drinking pitcher after pitcher? Of course not! One would think that a university professor is more informed and would not be so narrow-minded and myopic in his outlook. Even though his intention may have been comical, it was written in a distasteful manner. The final result was that the statement was offensive, racist and stereotypical.

Coincidentally, the letter was printed on "International Day for the Elimination of Racism" when efforts are being made to teach people to become more culturally tolerant. However, as we can see, that is wishful thinking and racism is very much alive and kicking at Concordia. In conclusion, as Black Students, we deserve an apology.

**Signed by 22 Concordia students
(names withheld on request)**

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 30 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Display ad rates are available upon request. Events, notices and ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) **in writing** no later than Monday noon prior to Thursday publication. ISSN 0704-5506

Editor Donna Varrica
Faculty Reporters Bronwyn Chester
John Timmins

This Issue:

Contributors Stephane Banfi, Ray Beauchemin, Sharon Bishin, Barbara Black, Buzz Bourdon, Sylvain Comeau, Mary Frances Hill, Kevin Leduc, Phil Moscovitch, Heather Patenaude and Gerry Wagschal

Photographers Winston Cross, Barbara Davidson, Owen Egan and Moritz Gaede

Typesetting Richard Nantel, Pica Productions

Printing Inter-Hauf

'Ancient curse' casts its spell on Concordia community

Ed. note: This letter has been edited for length.

To the editor:

"May you live in interesting times."

Over the last few weeks it has become clear that this community has been cast under the spell of an ancient curse!

After sifting through the varied reactions on both sides (and there are two sides, the administration on the one hand and the University on the other [that is to say, faculty and students]), I think the important issues can be listed as follows:

1. The nature and quality of the administrative decision-making process.
2. The importance of maintaining a two-campus operation.
3. "Collegiality" as an argument in favour of consolidation.
4. The rumours of hidden agendas and possible technocratic bungling.

With respect to the first issue, it is painfully obvious that the administrative process in this matter was totally flawed, and neither faculty nor students should accept or support any implementation of this report.

The quality of planning in this institution has not very often been touched by either intelligence or foresight in planning for more than a couple of years. As an example, it is interesting to note that only a few years ago, much effort, and presumably money, were spent in redesigning parts of the Drummond Science Building. This included earthquake-proofing and constructing an extra top floor to create up-to-date animal research labs. This was done to move Loyola Psychology Faculty out of the Bryan Building. Am I to understand now that after a few years all of this will be recreated in the Hall Building?

Concordia is presently unique in having a two-campus operation which cuts across departments. Each campus, within each department, offers unique features. It is totally foolish to expect us to offer basic and necessary courses in each discipline on each campus without

providing permanent faculty quarters on each. Apart from inconveniences to faculty and students alike, such an arrangement would degrade an important part of the educational process, such as advising and consulting, which relate directly to important academic matters.

The proposal to physically separate the sciences from the arts and humanities is surely an extremely retrogressive step! We should remember that after the merger, Concordia created a unified Arts and Science faculty, thereby abolishing antiquated academic and intellectual distinctions. This made us a modern university which seemed to recognize the need for an education which has an interdisciplinary basis. For example, the Psychology Department and the Department of Mathematics offer both BAs and BScs, which is appropriate, as it truly reflects the nature of these disciplines. The proposed physical separation will achieve a recreation of a rigid intellectual and social environment where "two cultures," or two solitudes, will flourish.

Little needs to be said about "collegiality," which is a term bandied about with increasing frequency. The very nature of the process which was followed in arriving at the planning report speaks the fact that the individuals involved do not know what that term means. Much more is involved here than trying to make two scorpions live peaceably in a bottle!

As for the possible hidden agendas and possible mismanagements, I have nothing much to say as I am not informed about such matters. However, it is crucial for the community of faculty and students to arrive at a consensus that, should such problems indeed exist, it is totally unacceptable that this community should be made to suffer the consequences of administrative mistakes.

J.H. Bauer
Department of Psychology

Performance evaluation forms exclude one-fifth of year

To the editor:

Faculty members have been asked to complete a performance evaluation form covering the period June 1, 1989 to May 31, 1991. The deadline for submission by the member in one set of forms is March 15, 1991. I have spoken both to administrators and to a CUFA representative; neither appears to be much concerned. We have already been assessed for our CDI supplement over the period covered by the first half of the performance review. Any matters unforeseen which occur after the submission date and before May 31, 1991 (about one-fifth of a year) are perforce excluded from the performance evaluation.

What is at stake (permanent or temporary salary increments) should be explained. I am surprised that these procedures and dates have been accepted by both the University administration and by those representing faculty. It is nonsense to which I trust faculty will object this year and ensure is changed next time.

John McKay
Computer Science and Mathematics

'Two scorpions in a bottle' remark misinterpreted

To the editor:

On the second page of CTR (March 21) in a report on the consultations concerning the Strategic Space Plan, I am quoted as saying that I was "not sure that bringing the English Department to Loyola will necessarily bring collegiality" and that "It may be like putting two scorpions in a bottle." I would not like this reportage to imply that the current arrangement on two campuses is that of two scorpions separated. My point was that forcing the SGW-based faculty to move against its will could cause animosity, an animosity that does not currently exist except for one or two diehards on either campus. Further, I maintained that one of the SSP rationales for consolidating departments is that such consolidation would promote collegiality. This rationale implies wrongly that collegiality cannot currently exist and non-collegiality is caused by campus division. By way of differing from this view, I noted that department members teach at widely different times over a 14-hour schedule. Their teaching at widely different times, it could be argued, is more important as a factor of collegiality than being separated by space.

May I take this opportunity to rectify a piece of total disinformation disseminated in the SSP debate? It was said that the Departmental Personnel Committee of English has a disproportionate number of SGW members on it. This is quite untrue: Two of its members are from SGW and four are from Loyola (myself as Chair, Professors Broes, Gefin and Martin).

Gerald Auchinachie
Chair, Department of English

Students will bear brunt of dislocation

To the editor:

I would like to comment briefly on the ideas advanced by the Strategic Space Plan Committee.

I believe the proposal to uproot departments for the sake of faculty consolidation should be vigorously rejected. In terms of my own personal convenience as a faculty member, it makes little difference whether I am located downtown or at Loyola. It is, rather, the students who will bear the brunt of the dislocation associated with the committee's proposals. Students will have less opportunity to consult with their instructors; they will be expected to spend more time in transit; library resources will be less readily accessible; and, in the end, this will amount to one more impediment in the way of students getting the kind of academic programme they deserve.

In terms of student enrolment it will surely be counter-productive to disrupt entire faculties in the way that the plan envisages. The social sciences and humanities will end up not serving, and not attracting, significant numbers of students from the immigrant and ethnic communities and from the downtown districts. Countless others who must study part time while they work will either give up on the idea of further education or they will go elsewhere for courses. Surely if we fail to serve this clientele we are failing in what ought to be the mandate of this University.

It is astonishing that these enervating proposals from the Space Committee have emerged at the very time that the

administration is launching an extensive multi-media campaign intended to enhance Concordia's image and to attract students to the University. Are we becoming like Canada's traditional political parties, engrossed in imagery with little concern for the substance of what we are doing and what we stand for?

On a somewhat more constructive note, it seems to me that in its attempt to rationalize space Concordia has a wonderful opportunity to open up new horizons for its academic staff. To do this the University should set aside the rigid view that sees the institution organized wholly along traditional departmental lines and adopt a more flexible interdisciplinary approach. I, for example, would welcome the opportunity to share space with colleagues from other departments (History, Sociology, Economics, English) who specialize in fields that are directly relevant to my own (Canadian government and politics).

It would be a challenge, but there is no reason why administrative and support services could not be provided, efficiently, on this basis. Departments would continue to meet regularly to consider curriculum, course offerings, and professional matters. But academic life could be considerably enriched if we have an intelligent mixing of people from a variety of departments functioning on both campuses.

Blair Williams
Department of Political Science

Teachers who exhibit their work

Art must survive in the real world

by John Timmins

Some professors in the Faculty of Fine Arts agree that "research" is not the only good reason to exhibit their works of art beyond the walls of the University.

Some, like Dennis Jones, Chair of the Printmaking Department, use exhibiting as "a cheap psychiatrist." For others, like Tom Hopkins, whose paintings grace the National Assembly in Québec City, the Rideau Centre in Ottawa and the Palais de Justice in Laval, it helps to pay the bills.

All are devoted to pursuing their own artistic vision as well as to teaching, and they're prepared to squeeze as many extra hours out of the day as necessary to pursue both.

A part-time teacher in Painting and Drawing since 1984, Hopkins can be found either teaching his courses or working in his studio.

"I feel like I have two full-time jobs," said Hopkins, who, with four agent-galleries across Canada, exhibits his work every five months. Twelve of his figurative-based oil paintings were shown recently in Vancouver. Other patrons of his work include the City of Montréal and the Musée de Québec.

Love of teaching

In 23 years at Concordia, Jones has not lost his love of teaching. Occasionally, though, he feels he must subject his work to the harsh light of public scrutiny to help him reassess it.

"Outside a studio, a painting must survive on its own in the real world. For me, it becomes a stranger and no longer something that wants to own you."



Dennis Jones

PHOTO: Moritz Gaede

A series of Jones' drawings, paintings and prints, titled *30 Years in Canada*, will be shown in June at Stewart Hall in Pointe Claire.

Clara Gutsche is a photographer who has been teaching a basic-level course since 1988 (see accompanying story). She has done a lot of work for the Canadian Centre of Architecture, and is currently working on an architect-related project with funding from the Québec government.

In two years, she expects to publish a

photographic book on the monasteries and convents of Québec and the nuns who inhabit them.

Monasteries photographed

"The end product will be an artistic document, alive and aesthetically interesting. It will reveal something about the interiors of these buildings and what the nuns are like," she said.

Trevor Gould, a Sculpture Professor, said it is important to work outside the

University to support the artistic community.

Gould's work was part of *Articulation*, a recent group exhibition in Saint-Hyacinthe, Qué. He has also been active in bringing artists to Concordia, such as the Polish sculptor, Hanna Luczak, who exhibited her work in February at the Galerie Optica.

Gould's colleague, Kathryn Lipke, works with fibres. Her pieces are in a group exhibition currently touring Montreal's public gallery network of Maisons de Culture. In December, her *Earthworks* series opened in Boston's Arden Gallery. She's also shooting a documentary film in Guatemala on the effects of war and politics on Mayan textiles, with the aid of Concordia research funding.

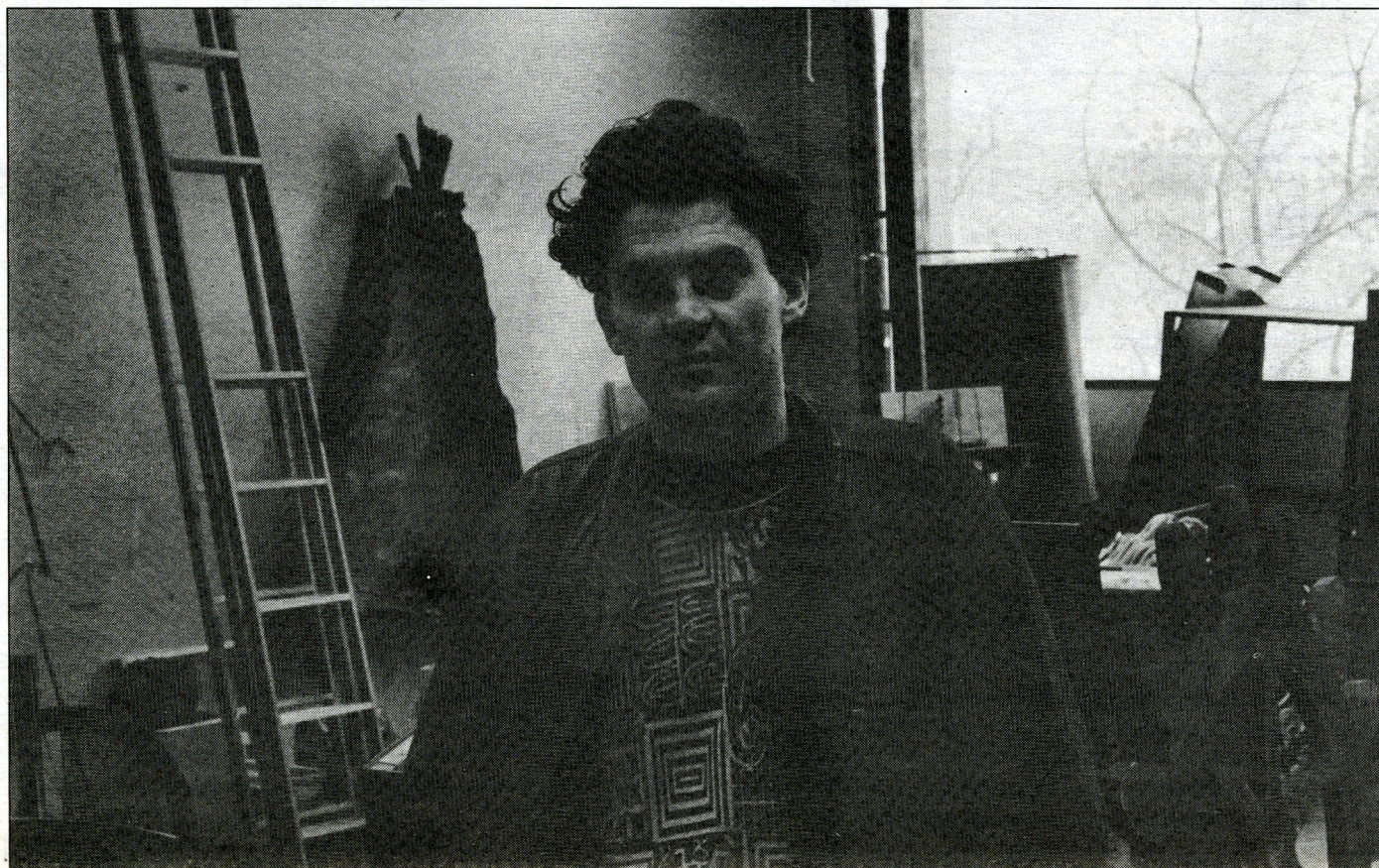
Another Sculpture professor, Andrew Dutkewych, has been commissioned to design water fountains for the Université du Québec à Montréal building under construction at Berri St. and René Lévesque Blvd., and for a new hospital wing in Lachute.

Don Ritter's varied interests have earned him degrees in Fine Arts, Engineering and Psychology, including a graduate degree from the Massachusetts Institute of Technology in 1988. A professor in the Design Arts Department, Ritter has called upon his eclectic knowledge to design "Orpheus."

This computer-driven invention (Ritter also wrote the software) analyzes music and produces corresponding video images (see story, next page). Ritter and Orpheus have played with musicians in Europe, the United States and Canada. They'll perform again in Québec City's Galerie Obscure this month.

Trevor Gould

PHOTO: Moritz Gaede



Interaction between people and machines gives birth to 'Orpheus'

As a boy in Edmonton, Don Ritter showed an above-average aptitude for engineering. While his friends, snug in their pajamas, watched Saturday morning cartoons, young Don would tear down and reassemble his mother's television set.

Soon the inner workings of Mom's stereo were dismantled, but the concept of stereophonic sound was "boring," said the 31-year-old Professor of Design Art at Concordia.

Wide range of interests

Over the years, Ritter has turned his attention to academic pursuits in Fine Arts, Psychology, Engineering and Design. He has earned a diploma in Electronic Engineering Technology from the Northern Alberta Institute of Technology in Edmonton, a joint honours BA in Fine Arts and Psychology from the University of Waterloo, and an MSc in Visual Studies at the Centre for Advanced Visual Studies at the Massachusetts Institute of Technology (MIT), where he graduated in 1988. He joined Concordia in 1989.

So what does a visual artist do with an exceptional aptitude for engineering and physics?

Ritter admitted there was a period in his life when he felt "fragmented." The one common thread that has held his eclectic interests together was his fascination with the interactions between

people and machines. The result is an expert software system called Orpheus.

Today, when he is not teaching two courses — The Computer as a Design Tool and Individual Projects and Design Art — the father of Orpheus is found working on his creation in his downtown studio, or performing. Orpheus allows musicians to "play" images with music. To attend a performance is to face a configuration of large screens and an improvisational musician doing his/her thing. Nearby, Orpheus, programmed to respond to pitch and volume, displays images generated by the music. Ritter's memory-stored surrealist images include fish protruding through breasts and a close-up of a mouth dripping saliva. A drastic change in the image corresponds to a drastic change in music.

Daliesque animation

A reviewer for *High Performance* magazine in 1989 described Orpheus this way: "Daliesque digitized computer animation of Medusan arms squirming from eye sockets suggested a nightmarish vision of bio-technology out of control. Ritter's grotesque animated imagery suggests that technology may often fail in the service of human needs. Paradoxically, his event offered an example of the pleasure of hi-tech innovation."

Orpheus is largely the outcome of

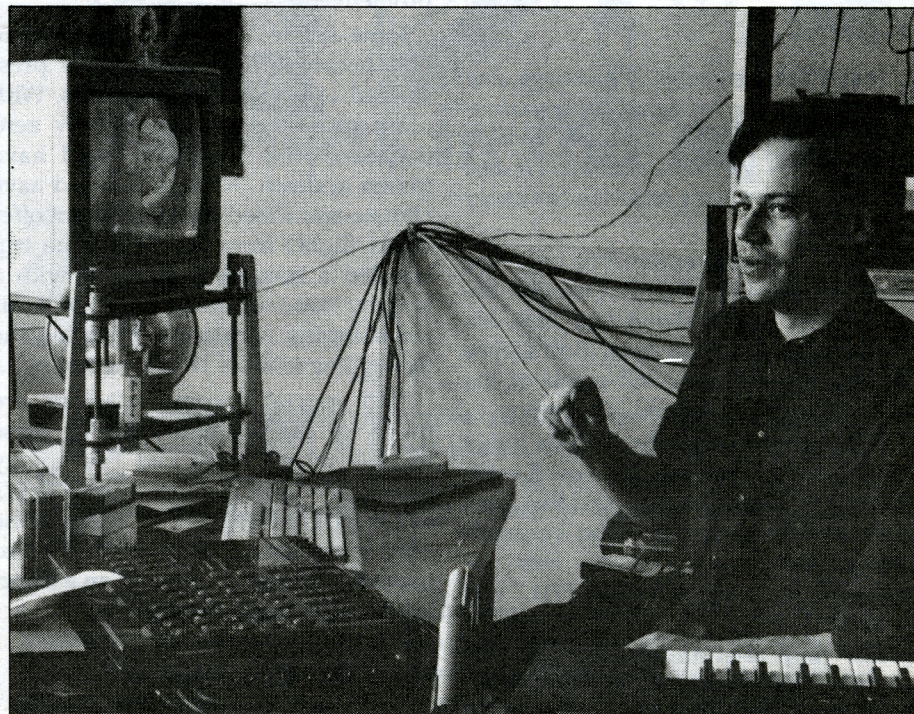


PHOTO: Moritz Gaede

Don Ritter

Ritter's research at the Centre for Advanced Visual Studies at MIT, where it made its debut in 1988 with trombonist George Lewis. Since then, Orpheus has appeared at such prestigious events as the Verona Jazz Festival, the International Festival Musique Actuelle Victoriaville and New Music America, and has been featured in such international venues as A Space in Toronto, the Art Institute in Chicago and the Alternative Museum in New York.

"Video is a documentary medium. I

wanted to develop video as a live performance medium. Live performance is the creative act, while video is the creative excrement."

The general response to Orpheus has been dichotomous, said Ritter. People comment on either the technology or the content, but rarely make the connection in which technology interacts with imagery through sound.

"At least I get more than just, 'that's nice.' I don't think I would want that."

— John Timmins

Clara Gutsche's photographs

The secrets of Québec's convents and monasteries are revealed

You may not be able to judge a book by its cover, but you can learn a lot about the women in Québec's convents and monasteries if you look closely at Clara Gutsche's photographs of their interiors.

A part-time Photography Professor at Concordia and at Champlain College, Gutsche is fascinated by the French-language religious orders of women who live in monasteries and convents throughout Québec.

Fascinated by nuns

She sees the religious orders as a living history, a testament of Québec's social and religious legacy, and she is fascinated by the women themselves.

Since 1981, Gutsche has taken hundreds of photos of the halls, bedrooms, parlours, lobbies and common rooms that the women call home. This year, Québec's Ministry of Cultural Affairs is supporting the project. An exhibit will take place within the next two years. Gutsche said she hopes to publish a coffee-table-size book on the best of the series.

The Soeurs de la charité de Montréal, Soeurs Dominicaine, Filles de Jésus and Augustines de la miséricorde de Jésus

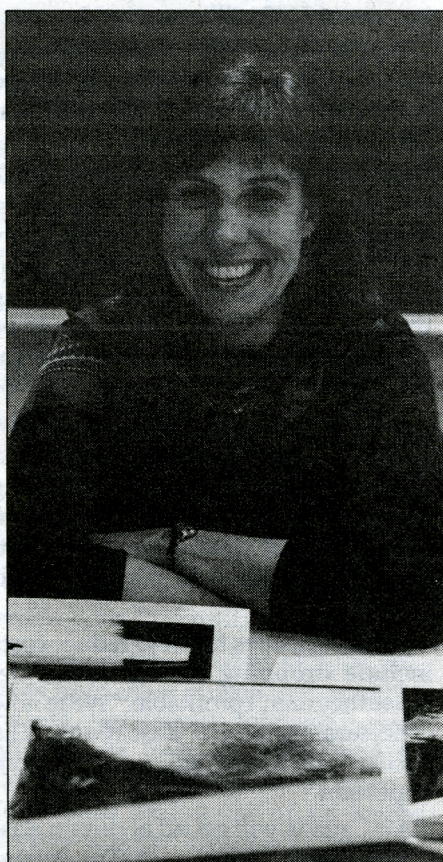


PHOTO: Moritz Gaede

Clara Gutsche

are a few of the religious orders who have welcomed the photographer into their homes.

"The active orders are very much of this world. They know in detail what the values are out here," said Gutsche, who estimated that their average age is over 55. Even those who can't get outside to work in the community remain in touch with the world.

"One elderly sister told me that they have a spiritual life and a newspaper life," Gutsche said.

Gutsche started this project unintentionally. She was shooting interiors for Heritage Montréal when she was assigned to photograph the interior of the Grey Nuns' Mother House at the corner of Guy St. and René Lévesque Blvd. Here she found something in her viewfinder that was far less definitive than architecture but equally traceable on film.

Absence of people

As a result, there is a curious absence of people in most of the monastery interiors, yet there is an undeniable, vital presence that suggests more about the people who live and work in these rooms. The older buildings as well as the more modern interiors are similarly austere. And in every photo — windows recessed in thick stone walls that have kept out the cold for decades upon

decades, or a circle of empty chairs and a well-vacuumed shag carpet in the television room — Gutsche has captured a certain ambiance or presence.

This is not photographic wizardry, Gutsche explained. It is a true rendering, through the lens of a highly accurate camera, of the presence she felt in these rooms.

"I have often found myself standing in a beautiful place, quiet and meditative. The sense of light and space reflects the spiritual vocation and that just fascinates me," Gutsche said.

Among the cloistered orders, she said, this reflection of the spiritual vocation is more profound.

"This is their main focus; they are contemplative. Their single-minded vocation is their spiritual relationship with God. Some have a certain quality that emanates from their sense of belief and devotion. It is a brilliant, radiant quality. They don't have the kind of defences that you or I must put on to function in a world where not everyone has good intentions. This helps them to be more responsive and this is why I love being with them."

Gutsche plans to continue the series in the Québec City area this summer.

— John Timmins

Bob Lambert's final legacy sends treasured guide dog home

by Heather Patenaude

Robert Lambert taught Psychology, and initiated and directed a graduate specialization in the Psychology of Sensory Deficits during his 21 years at Concordia. He died suddenly from a heart attack on November 12, 1990.

Irene Lambert remembers only too well the special bond that existed between her late husband and Fiat, his guide dog. Fiat had been Bob's eyes during the last year-and-a-half of his life, guiding him on and off campus.

Bob Lambert's students, like Joelle Dayan, remember how he would walk into class, find his seat, settle Fiat, and organize his material. "The kindness and gentleness in his manner were obvious in the way he treated Fiat," she said.

The close relationship was also understood and respected by Psychology Department colleagues, who liked Fiat's playful side.

When Bob was busy in his lab, Fiat would sneak into the halls to find one of the tennis balls that Bob's co-workers kept for her. "Bob always wondered where all the tennis balls in his lab came from," said Irene, but it was clear Fiat had friends in the Department.

Best friend

Fiat belonged to The Guide Dogs For The Blind Inc., a seeing-eye dog school in San Raphael, north of San Francisco. The Lamberts chose the school because of its excellent reputation for golden retrievers and its proximity to San Francisco — two of the things they loved most.

Below, Irene Lambert and Finesse outside the Loyola Campus Drummond Science Building, where Bob Lambert worked for more than 20 years. Above right, Irene and Bob Lambert with Fiat and Finesse at The Guide Dogs For The Blind Inc. a few years ago in San Raphael, California.

Photo: Owen Egan



But when Irene decided to return Fiat to the school for reassignment, she did not expect to encounter so many problems.

Some airlines couldn't accommodate Fiat because they didn't have pressurized cargo space for animals. With temperatures dipping to below zero degrees Fahrenheit, Fiat could have frozen to death. Airlines that did have climate-controlled storage did not offer direct flights from Montréal. The trip entailed a transfer in Toronto with a lengthy stopover, including a two-hour pre-boarding regulation, doubling the flying time to more than nine hours.

"No special accommodations are made for caged animals during these lengthy trips," Irene told Psychology Professor Morris Shames, one of Bob's Concordia colleagues. It seemed the only reasonable solution would be to drive to Toronto, to put Fiat on a direct four-hour flight to the coast.

To the rescue

Irene's (and Fiat's) friends at Concordia had a better idea. Telephone calls between Shames and various Concordia officials led to a call to Air Canada Chairman Claude Taylor, who is also a Vice-Chairman of Concordia's Board of Governors.

With his help, Irene, Fiat and Irene's own guide dog, Finesse, (Irene has been legally blind since the age of 10) were permitted to fly together from Dorval. Normally, a guide dog like Fiat would only be allowed to fly in the cabin if

See LAMBERT page 14

Air Canada

Airline's mission to focus on customer service

by Buzz Bourdon

The airline industry is going through tough times and the outlook is not good, a group of Concordia academics and students was told late last month by the Chairman of Air Canada.

Claude Taylor said that the airline is doing everything in its power to position itself for recovery from the current slump.

"Our new mission is to excel in profitability, customer service and individual performance."

Taylor's speech was sponsored by the Executive MBA Alumni Association. Taylor, who joined Air Canada in 1949, is a Vice-Chairman of Concordia's Board of Governors and the Order of Canada.

A lot of changes have been made since Air Canada was privatized three years ago, Taylor said. "I've been criticized by some people for putting profit first, but we have to do that until it becomes part of our culture."

Air Canada suffered a net loss of \$74 million in 1990. In 1989, it had a net

income of \$149 million.

Taylor blamed the recession, rising fuel costs, shrinking markets, increased competition and the Persian Gulf War for the industry's problems.

One of the tough decisions made recently was to fire 2,900 employees, Taylor said. "We have to make many other changes. We're closing four renovation centres and consolidating them. These are things that have to be done. We're positioning ourselves for the future."

Air Canada has to be ready for the globalization of the airline industry.

"Reservation systems are becoming global. There is no future for regional lines if they're not linker lines. [But] there'll always be niche players like Air Inuit."

Other measures taken to reduce costs include dropping certain routes because they aren't profitable. "We're now concentrating on Far East routes. The Pacific Rim routes will become more important."

Air Canada will get rid of certain classes of aircraft, Taylor said. The Boeing 727 will be replaced by the Airbus A320. This aircraft will help to reduce fuel costs, Taylor said. It uses 42 per cent less fuel and costs 25 per cent less to operate than the 727. The airline will eventually

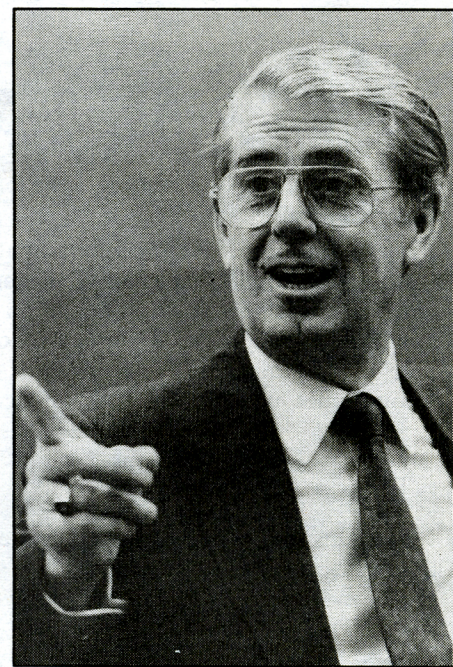


PHOTO: Barbara Davidson

Claude Taylor

buy at least 50 of the planes.

Taylor said he is also looking for more foreign investment in Air Canada. He wants to increase foreign ownership to 49 per cent of total shares; Canadians now own 86 per cent of the shares.

"At some point we'll need more equity, and the Canadian market won't be able to handle it."



Understanding aerodynamics doesn't make gliding any easier



Cedric Marsh hoping to go 'solo' very soon.

by Mary Frances Hill

To Centre for Building Studies Professor Cedric Marsh, riding thermals in a glider at 7,000 feet is just "another thing to do."

"There's very little I'm frightened of anymore. Nothing scares me," said the co-founder of Concordia's Centre for Building Studies. "I've done it all, so I thought this might give me something new to be scared about."

After two years' training at a soaring club in Hawkesbury, Ont., Marsh, 66, recently took his first solo flight as a glider. He found that his background in engineering served him well in understanding the laws of aerodynamics. But it didn't make it any easier.

"Gliding is terrifying to start with," he says. "It takes a little while to relax and

enjoy it, just to cruise along and admire the countryside."

It was fellow Building Studies Professor and avid glider Richard Guy who turned Marsh on to the sport. Guy says he wasn't surprised to see his colleague take so well to the hobby.

Ready to accept challenge

"He's just a person who's ready to accept a challenge," Guy says. "And gliding indeed is a challenge, particularly for an older person who's never done it before."

Marsh says this is only the beginning of a long climb to the top. He still flies the "more forgiving" gliders, but hopes to master the sleek, high performance craft, the ones used in aerobatic flight.

Gliding holds no fear for him anymore, he said. "It's a very safe sport. The most dangerous part of it is the drive to Hawkesbury."

Journalism conference thrives on student involvement

by Stephane Banfi

Students at Concordia in Journalism and Communication Studies got to rub elbows with high-powered personalities like the Duffys, the Gzowskis and the Payettes a few weeks ago during the Canadian Association of Journalists (CAJ) convention at the Delta Hotel.

About 20 students took turns staffing the souvenir shop and registration tables or taping various sessions.

"They were great," said CAJ executive director John Stevens. "The success of this year's convention has a lot to do with the students' participation. We rely heavily on their help."

Scott Laurie, a third-year student in Broadcast Journalism, participated throughout the weekend. "Because I was working, I couldn't make it to all the workshops, but it was a lot of fun

overall. It's a great opportunity to network, to meet people and to re-meet people."

The convention also gave the students a chance to put faces to some famous names.

"I was glad to meet [former CBC foreign correspondent] Anne Medina," said Caroline Kutschke, a third-year student. "I'm a big fan of her work and finally got the chance to tell her."

Catherine Buckie of *The Gazette* recruited the Concordia students.

"We would have liked to have students from other universities as well," she said, "for example, students in communications from the Université de Montreal. But the CAJ is well-known at Concordia and most of us know Lindsay [Crysler, Director of the Journalism Department]. It made things a lot easier for us."

The CAJ is the former Centre for Investigative Journalism and will hold its next annual convention in Edmonton.



by Sharon Bishin

The Public Relations Department subscribes to a clipping and audio-visual transcription service which monitors the printed press nationwide and sends us material relating to Concordia activities and/or people. Every week we receive about 30 items which reflect how our professors, students and staff are treated by the media. Here's a selection:

... What do **David Elliott** (Painting & Drawing), **Claude Mongrain** and **Andrew Dutkewych** (Sculpture Ceramics & Fibres), **Bonnie Baxter** (Printmaking & Photography), **Pascal-Normand Truchon** (alias **Pascal Normand**) (Études françaises) and the late **Jean Goguen** (Design Art) all have in common? They all teach or taught at Concordia and their work has been profiled recently.

... A number of Concordia grads and students from the Faculty of Fine Arts were also highlighted in various articles this month, including: **Michael Bourke** (Director of the Musée alternatif des arts libres), Miramichi guitarist **Norman Learo**, movement artist **Aaron Bihari**, music teacher **Brenda Walsh**, painters **Landon Mackenzie** and **Lorraine Simms**, as well as engraving artist **Evelyn Dufour**, and her mother **Marcelle**, who is a student in Printmaking here.

... The *Sherbrooke Record* is reporting on Biology's **Edward Maly**, who is working on a two-year study to diagnose the water quality of Brome Lake in the Eastern Townships.

... Chemistry's **Raymond Le Van Mao** received coverage in *La Presse* and *Le Journal de Québec* while *The Gazette* referred to **Joan Carmichael**, who teaches a course about women and computers at the Simone de Beauvoir Institute.

... Faculty of Commerce and Administration-watchers noted that earlier this year *Le Journal de Montréal* featured an article about alumnus **Humberto Santos**, as well as acknowledging of the Imasco company's generous gift to the University's Capital Campaign. The Rector's Circle Dinner, an evening organized to thank the University's most magnanimous supporters, also received considerable coverage.

... Other publications that featured Concordia in articles this month included *l'Actualité* (Political Science's **Gerard Montifroy** was mentioned in a story about the federal Liberal Party), *Il Corriere Italiano* (an article by Geology's **Gianpaolo Sassano** was reprinted), *Ottawa Construction News* (mentioned the **Centre for Building Studies' SIRICON** consulting firm), *Courier Mag Expansion* recognized Mechanical Engineering's **Tom Sankar** and Chemistry's **Ted Gould** for their involvement on the St. Lawrence Protestant School Board), *Canadian Apparel Manufacturer* (cited Concordia's accounting scholarships), the *Charlottetown Evening Patriot* (mentioned former Dean of Engineering and Computer Science **Clair Callaghan**), *Le Clinicien* (Psychology's **Jean-Roch Laurence** co-wrote a piece on hypnosis), *JW Plus* (previewed Management's **Steven Applebaum's** talk to **jewellers on business strategies**) and *Content Magazine* (featured quotes from Communication Studies' **William Gilsdorf**).

... Concordia memorabilia is lovingly guarded by **Archives**. *The Gazette* recently featured a series on the roots of Montréal's jazz community which used several photos borrowed from Archives to make the articles come alive.

... The electronic media buzzed with interviews featuring Concordia names. **Diane Bellemare** (Health Services), **Maurice Cohen** (Vice-Rector Institutional Relations & Finance), **Chengiah Ragaven** (Sociology and Anthropology), **Chantal Maillé** (Simone de Beauvoir), **Guy Lachapelle**, **Daniel Salee** (Political Science), **Stephen Scheinberg**, **Ron Rudin** (History), **Maïr Verthuy** (Études françaises), **Harvey Shulman** (Liberal Arts College), **Ed Pechter** (English) **Ken Whittingham** (Public Relations) and Associate Vice-Rector Services **Catherine MacKenzie** were all interviewed by reporters at CBM, CJAD, CJFM, CKVL and CBMT on a variety of subjects ranging from small business management to Concordia's space allocation controversy to the future of Québec.

Innovation in teaching is secret to Sommer's success

by Phil Moscovitch

Teaching English and Creative Writing on the Sir George Williams Campus for the past 29 years has made Richard Sommer an expert in innovation.

Sommer's always looking for new ways to teach. Recently he had students in one of his classes make masks, then write and read poems while wearing them. He has asked students to write poems on such topics as "What colour do you believe in?" He's even written a book, *Left Hand Mind*, entirely with his left hand.

In addition to teaching Creative Writing this year, Sommer taught the English Department's first undergraduate course in Native American Literature. It's a "special slot course" for now, but Sommer would like to propose a course similar to it as a permanent offering. Another course he would like to develop is on "the trickster in world literatures," (the trickster is a much-loved character in native legend). He hopes to work on the course plans on a sabbatical leave which starts at the end of the school year. Sommer will also use his time away from the University to complete a new book of poetry, his eighth.

"I've got a lot of poetry in notebooks, and I want to do some additional writing as well," he said. "It's not that I dislike teaching creative writing. I love

it. That's the problem. I love it too much. It gets in the way of the buildup of the necessary pressure for a poem to emerge."

It's the homefront that has preoccupied Sommer's time recently, however. As President of the Association for the Conservation of Pinnacle Mountain, Sommer is leading a fight against the proposed commercial development of this natural area in the Eastern Townships. The issue may go to a referendum shortly, becoming "a complicating factor" in Sommer's literary plans.

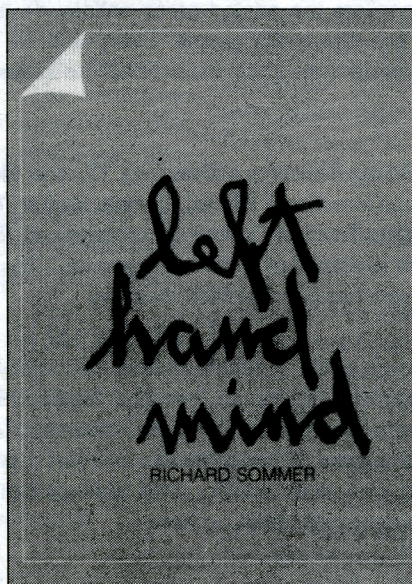
But Sommer, who lives on the mountain's north slope, has put four years of political fighting into this, and has no regrets.

"In many respects, this is a very frustrating experience, but it's also, in a grimmer sense, an enlightening one. We're up against commercialized and organized greed, really disgusting stuff. But sometimes people have to come down out of the ivory tower

and deal with disgusting stuff."

Pinnacle Mountain is not only Sommer's home, but it has also been central to his writing, and the experience may end up having a positive effect on his work. "I want to see that. I want to see a marriage between poetry and this kind of action."

Sommer's interest in conservation extends beyond this particular issue. He became a game warden in 1983, soon after he, his wife, dancer/choreographer Victoria Tansey, and their three children moved to the Eastern Townships.



Applications to sponsor visiting lecturers now available

The Visiting Lecturers Committee of Concordia University invites applications from the University Community to sponsor Visiting Lecturers for the academic year, 1991-92. Application forms and guidelines may be obtained from the Chair, Director, Principal or Head of an Academic Unit or from the Office of the Associate Vice Rector Academic (Curriculum and Planning). Applications for the first semester must be submitted to the office of the latter no later than May 10. The decisions of the committee will be made known no later than May 24. Another round, for the second semester, will occur in October.

Medical practices in 18th century used in literature as well as science

by Gerry Wagschal

The 18th-century medical practices of bloodletting with leeches and inducing vomit to cure mental and physical ailments were not only discussed in medical journals but were used as narrative devices in fiction as well.

"The 18th-century novelists viewed the body as a machine, and disease as corrupted matter within it," said Juliette McMaster, the Literature Professor from the University of Alberta who was this year's Lehey Lecturer.

"When something went wrong, the corrupted matter had to be evacuated." The means of evacuation included bloodletting, vomiting, breaking boils and defecation.

"Theirs was a moral view: disease was an evil which must be got out of the system" to achieve a "heaven of health," said McMaster. She is a Fellow of the Royal Society of Canada and the author of six books of literary criticism, the most recent of which is *Dickens the Designer*. Born in East Africa, McMaster attended Oxford and the University of Alberta.

She read a chapter from her book-in-progress, *Body and Character in the 18th-Century Novel*, called "The Body Inside the Skin: The Medical Model of Character in the 18th-Century Novel." Among the novels she cited were Jonathan Swift's *Gulliver's Travels*, Laurence Sterne's *Tristram Shandy*, Samuel Richardson's *Clarissa* and Fanny Burney's *Evelina*.

The prominent British physician George Cheyne corresponded regularly with novelist Samuel Richardson about his physical well-being, McMaster said. "Through letters, he kept his finger on Richardson's pulse." Physicians, she said, often treated patients by corresponding with them. This led to self-treatment on the part of the patients.

Although now considered unscientific by the medical community, the theories of the 18th century, such as the belief that health was controlled by the four "humours" or bodily fluids, have had an impact on modern thinking, McMaster said. Our notion of repression has a similar medical model to the idea of corruption and evacuation. Some contemporary writers she admires who have explored the relationship between body and character include Margaret Atwood and Susan Sontag.

McMaster has also written feminist criticism, including a prize-winning essay on *Tristram Shandy* called "Walter Shandy, Sterne and Gender: A Feminist Foray."

"Like *Tristram Shandy*, the article is comic and aggressive. It shows that the opinion of Walter Shandy, a chauvinist in the novel, is not the one that the author agrees with, even though certain male critics might agree with him."

Originally an expert in 19th-century literature, McMaster said she enjoys the extraordinary amount of background reading required for her research. "These novels are very pleasurable, exciting works of art."

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Rock image can make or break women musicians

by Mary Frances Hill

Master's student in the Department, died in a cycling accident last summer.

'Trespassing' on rock and roll

In the aggressive, male-dominated world of rock and roll, women musicians survive by claiming masculine images and balancing them with socially constructed views of women, a visiting lecturer told a Concordia audience two weeks ago.

"During puberty, boys take refuge in rock music, [which] offers them a sense of masculinity, status and community," said Susan McClary, a musicologist from the University of Minnesota. "Musical culture has neglected to provide women with a similar refuge."

As the guest speaker of the first Cicely Yalden Memorial Lecture, McClary spiced her presentation, *Between Rock and a Soft Place*, with the loud, distinctive sounds of such artists as Sinéad O'Connor, Joan Jett, Queen Latifah and Madonna.

The lecture was sponsored by the Department of Communication Studies. Cicely Yalden, who was a

McClary explored the modern history of women's 'trespassing' on the business of rock and roll, from the legacies of torch song singers to the little girls who harmonized and created bright, catchy tunes in the schoolyards of 1950s America.

"The success of girl groups is often used as testimony of an impoverished era, the 'dark ages' of popular music," McClary said, adding that the tunes of Betty Everett and Lesley Gore "announce [their] debt to girl talk, girl games, and girl culture."

Female artists — from Heart to Madonna — will continue to negotiate between macho leather-clad swaggering and tidy girlishness in finding [very profitable] personas, McClary said.

"Caught between a rock and a soft place, they relish every minute of it."

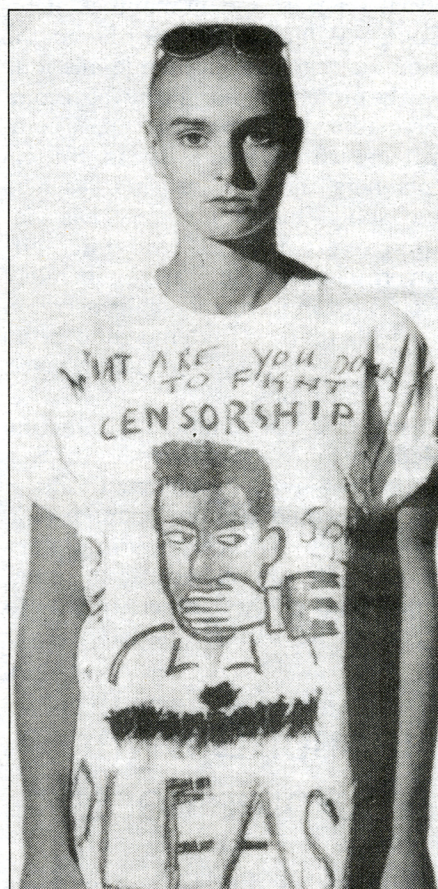


Photo: courtesy of Esquire
Sinéad O'Connor, trying to escape the "little girl/sex kitten" rock persona her record company was considering for her, shaved her head. But her baldness and outspoken nature have succeeded only in creating another rock persona, equally attractive to the media: the tough, defiant female.

The Canadian Chapter of the International Defence and Aid Fund for Southern Africa presents

"South Africa in Transition"

at 7:30 p.m., April 11
in Room 435 of the
Henry F. Hall Building.

Naledi Tsiki, a former Robben Island political prisoner and secretary-general of the Association of Ex-Political Prisoners of South Africa, will speak.

The discussion is also sponsored by the Concordia Students Against Apartheid/Nelson Mandela Reception Committee.

Summer Programme in Costa Rica

Special Course: SOCI 398 Latin America: Culture and Society in Crisis

Dates: July 2 - August 13

Location: Institute for Latin American Studies, National University, Heredia, Costa Rica

This six-credit course is designed for undergraduate students registered for the 1991 summer programme at Concordia. It is offered through an academic cooperation agreement between Concordia and the National University of Costa Rica.

The course is divided in two sections: Latin America: Culture and Society in Crisis, combining studies in Political Economy, History and Literature; and an optional beginning Spanish section.

Professor Julio Tresierra of Concordia will present the Political Economy material, about 70 per cent of the lecture time.

Guest lecturers will supplement the theoretical discussions. Field trips are anticipated as well, to: an Indian community, the rain forest, and an agricultural cooperative.

The Office for International Cooperation of the National University will coordinate housing arrangements for Concordia students with families near the University's main campus.

Concordia students will have access to the University's cafeteria. Breakfast will be offered by the host family.

The National University will provide transportation to and from the International Airport and for the field trips.

A group medical insurance policy will be negotiated in Costa Rica.

The Office for International Cooperation of the National University will make necessary arrangements to obtain visas or special permits for registered students.



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More space plan letters

Open letter offers little but bland assurances

Ed. note: This letter has been edited for length.

To the editor:

"The Open Letter to the Community" does *not* respond in any substantive way to the concerns expressed by students, faculty and staff at the "consultative" meetings, both at Sir George Williams and at Loyola.

Rather than respond to demands for a democratic debate among all members of the University community as to why the disciplines with the largest undergraduate enrolments are being marginalized on the west-end campus, with Sir George Williams reduced to a business and engineering school, the Open Letter offers bland assurances that no class locations will be changed in the next two years. Rather than speak to the real issues involved in destroying the

social sciences and humanities at Sir George Williams, we are offered the bromide that our "academic mission" will be protected. Judging by the recommendations of the Strategic Space committee, the University is for its "planners" not for students, teachers and staff. This "committee" has violated every rule of academic self-government: It is elitist and deliberately exclusivist in its membership, secret in its deliberations, undemocratic in its practices — a cynical exercise in staged communications.

I was told last summer by Catherine MacKenzie, Associate Vice-Rector Services, that my Department (Political Science) would remain for more than another two or three years in the annexes on Bishop St. because the long-range plan of the University was to lease these buildings to private

developers for "redevelopment" and then rent back some space for University use. Having read the Strategic Space report, which recommends moving all the departments and colleges housed in the annexes on Bishop and Mackay to the Loyola Campus, having noted its mention of a second five-year plan in association with "real estate projects," having noted as well the rationale of "renovating and upgrading certain downtown annexes" in the "Open Letter," and having thought about the implications of forwarding the Strategic Space report to the real estate committee of the Board of Governors, my doubts are beginning to crystallize. The "Open Letter" should, in fact, be really open. What are the "strategic space plans" for the annexes which presently house Political Science, the Simone de Beauvoir Institute, the Liberal Arts College and the School of Community and Public Affairs?

Retreat from centre of Montréal

Finally, what is the future of Concordia University as envisaged by the Strategic Space committee? Why has it recommended the historic retreat of an important English-language institution — Concordia University — from the centre of Montréal?

The "Open Letter" should address the three betrayals of the educational mission of Concordia University, as represented by the Strategic Space committee. First, it is a betrayal of Concordia's traditional involvement in urban-based, full- and part-time education, beginning with Sir George Williams' beginnings as a brilliant pioneer in adult education. Second, it is a deep betrayal of the primacy of teaching at Concordia University in favour of a technocratic conception of a purely research-based University in which the sciences (with surprisingly declining enrolments, but expanding budgets) oust the humanities and social sciences (with expanding enrolments but diminishing budgets). And third, it is a betrayal of its students, who will have to be bused to the west-end for classes; of its teachers, who will be turned into part-time "travelling professors," and of the Montréal community itself, which will be denied the downtown location of Concordia University as a cultural venue for the meeting of allophones, francophones and anglophones in a creative educational experience.

Who is Concordia University for, anyway?

Arthur Kroker
Professor of Political Science

Charlene Nero and Eleonor Brown take charge as CUSA co-presidents

Charlene Nero and Eleanor Brown officially began their duties as co-presidents of Concordia University Students' Association last week. The elections also brought 27 new members to the CUSA Board of Directors. Nero and Brown are both Journalism students who campaigned with the slogan "Feminism works."

— DGV

MBA Research Competition selects six students

The fifth annual MBA Research Competition was held at Concordia last week. Six students were selected to present their papers to a panel of judges from the business community. The students are Christophe Bouchaud, Glenna Gibbons, Bruce Herscovici, Jean-Marc Philbois, Martine Spence and Beth Tuer. Spence was presented with the first prize award of \$200 and Christophe Bouchaud was awarded the runner-up prize of \$100.

— DGV

Norris Library has new marketing database

The Norris Library is offering free use of a new marketing-oriented CD-ROM database — F&S Index Plus Text — on a trial basis until May 10. U

F&S Index Plus Text covers a range of manufacturing and service industry topics, including market size and share; new products; industry trends and forecasts; and consumer demographics. The database covers January 1990 through February 1991. There are about 10,000 citations, including Canadian sources on the disc.

Reservations to use the database can be made by calling Norris reference at 848-7700.

— RMB

Canadian Society of Civil Engineering to receive \$30,000 boost

The federal government announced last month it would contribute \$30,000 to the Canadian Society of Civil Engineering to help with a feasibility study to determine the basis of forming a Network for the Design and Use of Composite Materials in Bridges and Structures.

The objective in forming such a network, said Science Minister William Winegard, is to coordinate research, unify design criteria for new applications of advanced composites, disseminate knowledge and skills among engineers and introduce a curriculum at the bachelor's and master's levels for civil engineering students.

— RMB

Streamlining and saving money may save nothing in the end

To the editor:

In a meeting of the Department of French Studies (March 15) a number of professors expressed their deep chagrin, their bewilderment and, regrettably, their anger at the recent plan devised in the University to move all humanities departments to the Loyola Campus.

In the midst of the general ferment, I expressed my solidarity with my colleagues only by joining in with a unanimous vote to censure this plan; I would herewith like to express my support for them.

From what I am told, the administration (following the recommendations of a "strategic space planning committee") intends to "streamline" our Faculty, render operations more "efficient" and, of course, save money by concentrating all our services on one campus. The question is: Would these ends really be advantageous in the long run were such a radical transformation to be implemented?

Our Department has worked for years with a good deal of diligence, energy and commitment towards building a number of fine programmes in the field of French Studies. In my opinion as student advisor, enrolment in these programmes could fall quite dramatically were this new plan to come into force. By uprooting over half the Department from the downtown campus, an unforeseeable number of francophone students from the east as well as many others (anglophone and francophone) from the centre of

Montréal could be lost to us. Both campuses have their roles to play in serving the Montréal community; each has its worth. A much larger body of students is enrolled in French courses at Sir George. With the move away from the downtown campus, many students could be tempted to transfer for their studies in language, translation, etc. to the Université de Montréal or McGill.

Professors who have long worked at creating an extensive rapport with students not only through courses but in all those activities that serve to create an intellectual ambiance are to find their world *bouleversé*. By a plan that contradicts the very role the University asks us to fulfill, the *rayonnement* of our Department that provides services to the downtown as well as to western Montreal, and student population is then to be incomprehensibly reduced.

Our colleagues in the English Department have shown only too clearly how University authorities avoided consulting faculty members before going ahead with their plan. They will probably continue now to close their eyes to arguments such as my own or to the vast body of opinion that the faculty represents. However, in my view, by focussing their attention strictly on monetary and material questions and putting aside such pedagogical and academic considerations as are briefly outlined here, the University is planning a disaster.

Leonard Sugden
Études françaises

Broadbent says human rights are as important as the environment

by Sylvain Comeau

Institutions and governments must couple their growing awareness of environmental issues with a concern for human rights, Ed Broadbent said two weeks ago at Concordia.

"For example, the World Bank, which is involved in a lot of development projects on a global basis, has to pay attention to human rights as much as it is starting to pay attention to the environmental impact of these various projects."

Broadbent, former NDP leader and President of the International Center for Human Rights and Democratic Development, cited Eastern Europe as another example of an area in which human rights is a pressing issue.

"The new European Redevelopment and Construction Bank, which was established to reflect the changes in Eastern Europe, should have had built into it the requirement that human rights and democratic conditions have to be considered as part of any investment project in Eastern Europe."

Financial leverage should be used against governments which abuse human rights, Broadbent said.

"The World Bank, when it makes deals with developing countries, ought to be concerned with human rights, or no money, no project. We have to start getting tough about things like that."

Human rights issues must be pursued in tandem with the right to social services like education and health, Broadbent pointed out.

"It is absolutely absurd to force developing countries to cut

back, for example, on their educations and health spending. These are precisely the countries which need expansion in these areas to be able to generate economic growth with a healthy population. We have to pay attention to economic and social rights [as well as human rights]."

Broadbent disputed the popular perception that Canada and other western nations lose out in foreign loans.

"We make millions more dollars every year in interest payments that developing countries have to pay us than we give away in aid. We have to help them cope with that by writing off some debts, and through serious discussions on trade, make it possible for other countries to have a better share of the global economic pie."

On the subject of introducing democracy to nations, Broadbent disagrees with the American approach.

"The United States is only interested in political and civil rights. Those are important, but of equal importance are economic and social rights. We have to give equal attention to the entire family of human rights in our search for democracy overseas."

Broadbent condemned those who favour inaction for Canada in interna-

tional affairs.

"If you do nothing, you are on the side of the status quo, you are on the side of perpetuating injustice. We ought to be prepared to take the side of those who are going to change the status quo for fundamental human rights. As a Canadian Inuit once said, 'It's time to do some constructive damage to the status quo.'"

The lecture was presented by the Political Science Department.

Unemployment premiums to cost universities \$20 million

Increased unemployment insurance premiums, slated to begin July 1, will cost Canada's universities about \$20 million yearly, the Canadian Association of University Business Officers has estimated.

Employers will see an increase of up to \$136 per employee in premiums this year.

The extended freeze of federal-provincial transfer payments will also hit universities this year. Claude Lajeunesse, president of the Association of Universities and Colleges of Canada, said the freeze would amount to \$1,000 per university student between the next academic year and 1994-95.

— RMB



Sonia Benezra
B.F.A. 1982
Host, MusiquePlus

MusiquePlus host Sonia Benezra sings the praises of Concordia

When MusiquePlus was launched in 1986, there was an intensive search to find three hosts.

Needless to say, the competition was fierce. What made Sonia Benezra such a shoo-in was her ability to hold an audience. This skill was developed at Concordia University's Theatre department which, according to Sonia, "enabled me to develop my talent, and most importantly gave me the foundation to enter this highly competitive field."

And there are other valid reasons why Concordia is the right university for so many people: faculties and programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere, with professors who are known for their accessibility; a remarkable flexibility in the choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you'll learn here will go farther out there.



REAL EDUCATION FOR THE REAL WORLD

• MANIAKIS continued from page 2

children's code-switching is born partly of necessity, due to an incomplete knowledge of Greek, but it's also a matter of simplicity — and of prestige, Maniakas added, because for Greeks, English is the language of success.

Younger Greek-Montrealers often substitute English nouns for Greek, while retaining the Greek article *to*, as in *to meeting* or *to computer*, said Maniakas. They Grecify English verbs by adding the Greek *kano* for "to do" before the English infinitive, as in *kano explain*.

Language bills affect Greek

French, too, is turned into Greek, as Maniakas is witnessing with the first generation of post-Bill 101 children of Greek origin who are in Montréal's francophone schools.

"Young girls will talk about *to rouzalevri* (*rouge à lèvres*, French for lipstick)," he said. Maniakas has heard his seven-year-old son talking about *to babiardi* (close to the French for bulletin board). Even his three-year-old, who attends a francophone daycare centre, talks about *to placi*, meaning "the place."

• LAMBERT continued from page 8

"accompanied" by his or her master. Air Canada also upgraded Irene's economy fare (and the complimentary seat for the guide dogs) to executive class, and made sure that their special needs along the way were taken care of.

"Air Canada's motto, *Your Welfare is our Concern*, was obvious all the way," said Irene, who appreciates the fact that the airline can't possibly respond to every request it receives from people with special needs. In her thank-you letter to Claude Taylor, Irene wrote that although the trip was emotionally difficult, it "will remain one of the most memorable and unforgettable I will ever have to make. I thank everyone in Air Canada who helped to make it so."

Fiat goes home!

Irene's decision to return Fiat was not an easy one. Having Fiat with her during the difficult months following Bob's death had been a comfort. "It was like still having a part of him near me," she said, "although I could sense Fiat's loneliness for Bob and her need to use her skills as a guide dog. What's more, I knew she was beginning to bond with me."

In fairness to her own guide dog, (Fiat and Finesse, by the way, are sisters) Irene couldn't let that happen; nor

But Maniakas, who also teaches Greek on Saturdays at Ecole Secondaire Aristotelis, doesn't despair for the future of his language, despite the fact that only 12 to 13 million people in the world speak Greek. Last November when he addressed the Hellenic Association of University Graduates, he told them that there is no way to "avoid the corruption of modern Greek. It's a normal consequence of languages living in contact with other languages.

"The equivalent of a Bill 101 [forbidding the use English or French within the community's institutions] is impossible. The second and third generations won't understand what's going on, and you exclude the non-Greeks who are married to Greeks."

"I am concerned for my culture in the same way that every minority worries, but I think we put too much emphasis on language."

Not long ago, Maniakas helped several young Greek-Montrealers stage the ancient Greek play, *Antigone*, as well as a modern play, *The Arta Bridge*.

"You need to have more than language to save a culture; you need cultural activities."

could she deny Fiat the opportunity to continue her career as someone else's eyes. "She is too good, too intelligent to be kept as a pet."

During the drive from the San Francisco airport to San Raphael, Irene consoled herself with something a trainer once told her: "Dogs don't carry around the baggage that we do. They live for the moment."

As they neared the school, Irene knew this was true.

True vision

"Fiat and Finesse got very excited hearing the dogs in the kennel bark. Fiat put her nose to the floor and was swishing her tail a mile a minute as I opened the car door." Irene turned the leash over to the training instructor, and Fiat ran over familiar ground to new friends.

"When people ask me how could I have given up such an important part of Bob, I remind them that I didn't give up a part of Bob, I gave it back. I gave Bob's eyes to someone else who needed them."

The Guide Dogs For The Blind Inc. reassigned Fiat earlier this month to a young girl from the Mid-West.

• NERVE GAS continued from page 1

structures exist which can wreak havoc on humans.

Effect of insecticides similar

For instance, some insecticides, used without the proper safety precautions, can cause similar nerve damage. And some aspects of dementia caused by Alzheimer's Disease or AIDS are also related to impaired nerve transmission.

Normally, nerve impulses are transmitted by the release of a chemical, acetylcholine (AC), which bridges the gap between nerves, allowing the electrical impulse to continue. When the message has passed, the nerve stops firing, because AC is removed by another enzyme called acetylcholinesterase (ACE).

Nerve gases work by occupying the site on ACE into which the AC usually fits, causing the nerve to continue firing. The victim suffers paralysis, and dies of suffocation or exhaustion because the endlessly firing nerves have consumed the body's energy reserves.

If the weakened victim doesn't succumb to the gas itself, he is even more vulnerable to attack by conventional weapons. In a war situation, if an antidote could be brought to the target sites and administered quickly enough, "the body and mind could still decide to get the hell out of danger," Ablenas said.

Working with a grant from the Department of National Defence, Ablenas builds molecules that may

have an application as a nerve-gas antidote or therapeutic agent. He's designing a sulfonium-based molecule that will bind with the nerve gas molecule, allowing the ACE to resume normal functioning.

When they are ready for testing, Ablenas will send his molecules to the Defence Research Establishment Suffield in Alberta where they will be tested on frog-leg tissue. (DRES was set up by the British during World War II when Britain feared a nerve gas attack by the Germans. Today it is a Canadian centre, considered one of the world's best in the treatment of chemical warfare agents.)

Finding the site

Getting the stuff to the right place fast enough is no mean feat. Ablenas' molecules must be able to cross cell membranes in order to get to the nerve sites. The syringes of antidote given to the soldiers in the Gulf were to be injected into the thigh, but no one knows how effective they would have been.

The difference between Ablenas's antidote and the variety used in the Gulf is in its molecular structure. Ablenas hopes the shape of his molecule will allow it to travel more quickly to the nerve transmission site and last longer. If it proves successful, it may find a use in improving nerve transmission in victims of dementia.

• THEATRE continued from page 3

space. Gibbons thinks that the high demand for theatre performance venues in Montréal makes renting the Clarke a great idea.

Profile problems aside, Gibbons said, the vital tradition of theatre that peaked at Loyola and Sir George Williams in the 1950s with such widely acclaimed, sell-out productions as *Hamlet* lives on at Concordia. Two end-of-term performances are held annually in the Clarke. The next scheduled production is *Killing Game* by Eugene Ionesco (see details below). At least 12 productions are held annually at the Chameleon, a small black-box theatre located between the bookstore and the Campus Centre at Loyola.

Concordia Theatre Department graduates work all over Canada, at the Shaw and Stratford Festivals and the National Arts Centre in Ottawa.

The television medium is another source of employment. According to Gibbons, most of the cast in CBC's dramatic series, *Urban Angels*, is from Concordia.

"Montréal is a terrific place to study the nature of performance and design," said Gibbons. Exposure to both English- and French-language theatre gives students a new kind of aesthetic which blends traditionally separate elements.

"Robert Lepage — is he a director, actor, designer or performance artist? What is he?" asked Gibbons.

Though his own background is in design, Gibbons contends that this new aesthetic, exported from Montréal to

the rest of the world by Lepage, Michel Lemieux, Le Cirque du Soleil and Carbone 14, is the future of theatre.

Oh yes, for those 18 people out of 20, the D.B. Clarke Theatre is accessible via the first floor lobby on the east side of the Henry F. Hall Building, down the circular stairway.

Eugene Ionesco's Killing Game will run from April 17 to 20 at 8 p.m., with a 2 p.m. matinee on April 21. This production of the story of a community visited by a mysterious monk who brings with him a deadly plague is directed by Louison Danis.

D. B. Clarke Theatre entrance

PHOTO: Moritz Gaede



Barbara Black

Writer - Editor - Media & P. R. Consultant

631-5281

• The BACK PAGE continued

CONCERT HALL



THE CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. Admission is **free to all concerts**. (except where indicated.) Information: 848-7928.

THURSDAY, APRIL 11

Jazz Studies Ensembles. Time: 8 p.m.

FRIDAY, APRIL 12

Valerie Kinslow Ensembles. Time: 8 p.m.

SATURDAY, APRIL 13

Violin Students of Eleonora Turovsky. Time: 8p.m.

SUNDAY, APRIL 14

Alda McCaffrey, Mezzo Soprano. Diploma Recital. Time: 4 p.m. and Concordia Opera Workshop. Time: 7 p.m.

TUESDAY, APRIL 16

Electroacoustic Concert. Time: 8 p.m.

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A Vendre

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WEDNESDAY, APRIL 17

Electroacoustic Concert. Time: 8 p.m.

THURSDAY, APRIL 18

Concordia Choir. Time: 8 p.m.

SATURDAY, APRIL 20

Concordia Orchestra. Time: 8 p.m.

SUNDAY, APRIL 21

Violin Students of Eleonora Turovsky. Time: 8 p.m.

DOCTORAL THESIS

Doctoral Thesis Defense

FRIDAY, APRIL 12

Mr. Tuong Quy Nguyen at 2 p.m. in H-762-1-2-3, 1455 de Maisonneuve Blvd. W. Thesis title: "A Three Dimensional Model for Vertical Piles in Sand."

MONDAY, APRIL 15

Mr. Dayong Gao, Mechanical Engineering at 10 a.m. in H-929-23, 1455 de Maisonneuve Blvd. W. Thesis title: "A Study of Physical and Biological Mechanisms of Cryoinjury and Cryoprotection of Human Erythrocytes in Freezing Preservation."

FRIDAY, MAY 10

Mr. Michael Lacasse, Centre for Building Studies at 10 a.m. in BE-242, 1257 Guy. Thesis title: "Functional Properties of Polyurethane Based Sealants Blended with Polymeric Modifiers."

Ethnic celebrations this week

• On Saturday, April 13, New Year is celebrated by Cambodians (Chaul Chhnam) and Laotians (Pimay Lao).

• On Tuesday, April 16, Ramadan ends (Eid-UI-Fitr) for Muslims.

ART GALLERY

Art Gallery

UNTIL APRIL 20

An exhibition titled "Regan O'Connor: Allegories" at the Concordia Art Gallery, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-4750.

APRIL 4 to MAY 11

An exhibition titled "Véhicule Art Inc.: Research in Progress" at the Concordia Art Gallery, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-4750.

ALUMNI ACTIVITIES

WEDNESDAY, APRIL 17

Tour of McAuslan Brewery

The Association of Alumni Sir George Williams University invites all graduates to join them for a tour and tasting with Braumeister Peter McAuslan. Time: 7 p.m. to 9 p.m. Place: Rendez-vous at the McAuslan Brewery, 4850 St. Ambroise, Suite 100, corner St. Rémy, in the St. Henri district. Price: \$6. per person, includes finger foods. Payable to Concordia Alumni. **Limited Attendance.**

LACOLLE CENTRE

Lacolle Centre for Educational Innovation

SATURDAY, APRIL 13

You Are What You think

Learn the principles of mind power and how our thoughts and beliefs determine our experiences in life. Time: 9:30 a.m. to 4 p.m. Location: AD-131, 7141 Sherbrooke St. W. Admission: \$ 50.

THEATRE

D.B. Clarke Theatre

Presents "Killing Game" by Eugene Ionesco, Translated by Helen Gary Bishop, directed by Louison Danis, until April 17-20, 1991 at 8 p.m. and April 21 at 2 p.m. Location: D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Tickets: \$6.00 /\$4.00 Students & Senior Citizens. Reservations starting April 10, 1991 call 848-4742.

LECTURES/SEMINARS

THURSDAY, APRIL 11

Concordia Students Against Apartheid

Presents *South Africa in Transition* with Naledi Tsiki, ex-Robben Island political prisoner Secretary-General of the Association of Ex-Political Prisoners of South Africa. Location: H-435, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 7:30 p.m.

FRIDAY, APRIL 12

Ph.D. Workshop

The Faculty of Commerce and Administration, Ph.D. Workshop Visiting Speaker Series presents Dr. Anjan V. Thakor, School of Business, Indiana

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The BACK Page

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Monday noon prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

FILM

Conservatory of Cinematographic Art

Admission: \$2.75 per screening. Location: H-110, Alumni Auditorium, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3878.

THURSDAY, APRIL 11

The American Way (1986) Maurice Phillips at 7 p.m.; *Casanova* (1976) Federico Fellini at 9 p.m.

FRIDAY, APRIL 12

Prova D'Orchestra (1978) Federico Fellini at 7 p.m.; *Year of the Dragon* (1985) Michael Camino at 8:30 p.m.

SATURDAY, APRIL 13

Full Metal Jacket (1987) Stanley Kubrick at 7 p.m.; *City of Women* (1979) Federico Fellini at 9:15 p.m.

SUNDAY, APRIL 14

Hamburger Hill (1987) John Irvin at 7 p.m.; *And The Ship Sails On* (1983) Federico Fellini at 9 p.m.

MONDAY, APRIL 15

Ginger and Fred (1985) Federico Fellini at 8:30 p.m.

TUESDAY, APRIL 16

Intervista (1986) Federico Fellini at 8:30 p.m.

WEDNESDAY, APRIL 17

Good Morning Vietnam (1987) Barry Levinson at 8:30 p.m.

SUNDAY, APRIL 28

Gardens of Stone (1987) Francis Ford Coppola at 7 p.m.; *Casualties of War* (1989) Brian de Palma at 9:15 p.m.

MONDAY, APRIL 29

Born on the 4th of July (1989) Oliver Stone at 8:30 p.m.

TUESDAY, APRIL 30

Jacob's Ladder (1990) Adrian Lyne at 8:30 p.m.

WEDNESDAY, APRIL 10

Loyola Film Series

Fanny and Alexander directed by Ingmar Bergman (1983) at 7 p.m. with Ewa Froling, Allan Edwall, Jarl Kulle. Presented by the Department of Communication Studies and the Conservatory of Cinematographic Art. Admission: **FREE**. Location: F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus. Information: 848-2555/2540.



NOTICES

Lunchtime French Conversation

French conversation for Concordia faculty & staff, on Thursdays. Intermediate/Advanced level from 12:10 p.m. to 12:50 p.m. in Human Resources Training Room, A-400, 1420 Sherbrooke St. W. Bring your own lunch, coffee supplied. A Bientot. Call Julie Lagarde at 848-3687.

Peer Helper Centre

The Peer Helper Centre is a student-run listening and referral service. Open Monday to Thursday from 12 noon to 6 p.m. Drop in at 2130 Bishop, downstairs. Information: 848-2859. Applications are now being accepted from students wishing to volunteer as Peer Helpers for the 1991-92 academic year. Deadline for application is **March 15, 1991**. Information: 848-2859.

Health Services

We are open Monday to Friday from 9 a.m. to 12 noon and 1:30 p.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? Your girl-friend/boy-friend giving you a headache? **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus.

Muslim Students Association

Notice to all Muslim Students & Staff, Friday prayer starts at 1:15 p.m. at 2090 Mackay in the Basement. Daily prayer is offered congregationally at the same place. (Prayer time schedule is posted).

Writing Assistance

Improve your writing. Writing Assistants offer **Free**

individualized help with any writing problem. Location: H-440, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.), days or evenings at 848-3545. Loyola Campus, 2490 West Broadway, days only at 848-3555.

Guidance Information Centre

DO YOU KNOW? Do you know where to find the answers to these questions? Where to locate university calendars worldwide? How to prepare for an employment interview? Where to apply for private sources of financial aid? How to study? How to determine which universities offer particular educational programmes? Where to find information on occupational options and career planning? Come to the Guidance Information Centre and find the answers. Sir George Williams Campus, H-440, Henry F. Hall Bldg, 1455 de Maisonneuve Blvd. W. 848-3556 and Loyola Campus, 2490 West Broadway, 848-3555.

Sexual Harassment Officer

The Sexual Harassment Officer can provide you with support, guidance and information on any matter to do with sexual harassment. All inquiries are completely **Confidential**. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

International Student Office

The Homestay Programme, a one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing and International student with a friendly environment and some time adjust to a new society. 100 hosts needed! Call now! Information: 848-3516.

Graduating?

All students completing Certificate, Degree or Diploma requirements during the Summer 1991 session who therefore expect to graduate this Fall must apply to do so by **July 15th, 1991**. Fall 1991 Graduation Application forms are available at the Registra's Services Department on each campus: Loyola: AD-211 and SGW: N-107. **STUDENTS WHO DO NOT APPLY BY JULY 15TH WILL NOT GRADUATE THIS FALL.**

Department of Contemporary Dance

The Students of the Contemporary Dance Department will present original Dance works on April 12th and 13th at 8 p.m. at Victoria School Gym, 1855 de Maisonneuve Blvd. W. The event is **Free** and everyone is welcome.

CPR COURSES

The following CPR courses will be offered by the Environmental Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, CPR Programme Coordinator at 848-4877 for more information.

SUNDAY, APRIL 14

CPR Heartsaver PLUS Course

8 hours for life, this course includes rescue breathing and one rescuer CPR, management to the obstructed airway and infant, child resuscitation.

APRIL 20 & 21

CPR Basic Life Support Course (BLS)

12 hours for life. This course includes rescue breathing, one person cardio-pulmonary resus-

citation and two person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

SUNDAY, APRIL 28

CPR Heartsaver Courses

6 hours for life, this course includes rescue breathing and one rescuer CPR, and management for the obstructed airway.

SUNDAY, MAY 5

CPR Refresher Course

6 hours for life, this course is offered to people certified in the Basic Life Saver Course, who want to renew their certification and update their knowledge.

MEETINGS

Amateur Radio Club Meetings

The Amateur Radio Club will be meeting every Tuesday from 7 p.m. to 11 p.m. in H-644-1, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Activities include shortwave listening, international contests, data communications, TV transmission and much more. Information: 848-7421.

Arts & Science Steering Committee

The next Steering Committee meeting will be

Wednesday, May 1, 1991 at 10 a.m. in AD-342, 7141 Sherbrooke St. W.

Senate Meeting

The Next Senate meeting will be Friday, May 3, 1991 at 2 p.m. in the Russell W. Breen Senate Chamber.

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